

DCNW Board Minutes - November 11th, 2019 - 1- 3 pm

Present:

Jon Mark - Facilitator
Sheri Garzelli
Nala Walla
Saffire Bouchelion
Sherry Hoffman - Board Communications Liaison

CCG: Bruce Carloye, Renna Fir and Eva Live

Missing: Oblio Stroyman & Kevin Haggerty

Started by discussing Kitchen duties, and will be checking in with Oblio about the camps they've been involved in. Nala is hoping to not be involved in that process this coming year.

Several new CCG members - Renna Fir, Eva Live & Bruce Carloye - will be joining us at 1:30 pm.

Discussed process of board selection and having solid bylaws. Oblio will be getting us about bylaws from a non-profit they have worked with. We have a commitment to the Dance Collective and it seems we have a responsibility to protect it. We have collected nominations from the community for board, CCG, and other positions of leadership. We are in the process of reaching out to folx to see who will accept these nominations. And we are striving to be more transparent about our process.

Nala spoke to our process in the past ... that we would start with a long list and then it became clear quickly that only a few people were willing and able to serve on the board.

We talked about the possibility of paid positions of registration and on-site manager. Sherry Hoffman let everyone know her position of Board Communications Liaison would be available and agreed to send out a description of this role to CCG and the Board.

Then Eva Live joined us and let us know she would be taking on Project Management of CCG and Renna Fir would be more focused on Project Coordination.

Jon Mark and Sheri Garzelli will be continuing on the Board. The Board needs to decide if they wish to select a president each year, or would that position remain with one person until they leave the Board. Sheri is the current President of the Board; if she stays on as president, she would want to “up the ante” and take a larger role in administrative support, such as developing the agenda ahead of the meeting. Saffire is not sure if he will stay on the board beyond this transition time, and will check in again later. Nala would like to stay on the board strictly as an advisor but not take on any tasks or projects. The other caveat Nala named was that she would like to see the board have more numbers, so that we almost always have a mix of new and board people and have a quorum.

Jon thanked Eva, Renna and Bruce for joining us. Sheri read the list of nominees that Eva had put into a chart. Only three of the approximately 20 people submitted statements of interest. Renna reached out to five people; they had questions but did not commit.

There was discussion about the model of having Board members work as liaisons to various committees. Nala suggested that new board members who have more energy could be the ones to work directly with committees. Renna reflected that this was very much like the Lookout Quarry group and she said it seems to work very well. There is a group who acts as a steering and visioning board, and there are delegates to the committee lead group.

We moved back to selection process. Jon suggested that we make a list of 10 and prioritize them.

He shared the bylaws he had drafted for Board Selection and read them to the group:

Board Creation Bylaws – Dance Collective Northwest

Draft November 2019

1. Nominations: these shall be gathered from the dance community via a) paper ballots at selected events including Summer Dance Camp, and b) email solicitation.

2. Selection process

a. Gather names

b. Contact candidates and request a write up for their interest and qualifications

c. Board creates a selection committee. This should be made up of dcnw members.

d. Share them with the board selection committee.

e. A selection date is chosen. On that date the group will meet and chose the number of people for the board based on the spots needed. Board informs the

committee of number of spots.

f. The committee shall use the following values in choosing the Board members.

i. Representation of geographic diversity of the pacific northwest

ii. Representation of diverse, under-represented members of the dance community. Including but not limited to: gender, sexuality, dance, groups/styles, ethnicity, POC, age-diversity

iii. Skills needed for the Board

iv. Leadership skills

v. Past leadership in and out of Dance Camp; dance camp interactions

vi. Ability to work well with a team

vii. Any known concerns about each candidate, and how each candidate would match with the Board.

viii. Are they a good listener?

g. In reviewing the candidates, the committee shall speak to any concerns about said candidates and will take these into account in their selection. Any strong NO's need to come with a respectful discussion about the NO.

h. In prioritizing who we would choose for the board, judge their level of interest.

3. After selecting the number of Board needed, they will be contacted and invited to join the Board

Sheri suggested that we prioritize the folk that have written a statement of interest/qualification. Jon described the working relationship of the board as very professional and respectful and a group that may not have always agreed but that has worked well together.

Renna asked when we look at how someone shows up at camp that we also observe and look at the role of power and privilege among candidates; also feels it's important that people be conscious and aware of this dynamic in groups, and that they are working to do something different. In other words, does the way someone "shows up at camp" reflect the values of Dance Camp Northwest.

Renna encouraged awareness of white heteronormative male bodied humans needing to demonstrate awareness of positionality and their willingness to hold space for more marginalized members of the community to have their voices be heard.

Group selected a first and second tier list of candidates which everyone present agreed upon.

Next step will be to get input from Kevin and Oblio, and then to reach out to those selected to see if they are interested in serving on the Board.

A future meeting date was not selected at this time.